



AcouPlex™ Turntable Mat

Your stylus doesn't read the groove, it reads the room...

...sure the groove gets read, but at the same time acoustic energy from the loudspeakers is read, smeared in time, rumble from the bearing is read, traffic noise is read, even the damn stylus generates secondary noise, reflected and refracted back, which is read. It's a cacophony. Information, plus noise. Why do all turntables sound so different? Well it is largely down to how the noise is dealt with by the turntable system.

Turntable mats have largely been preoccupied with changing the sound, everyone can have a sound they like. The AcouPlex mat from MusicWorks deals with the noise zoo by dealing with the mechanisms of the noise. And, yes, the result is that turntables converge, on the musical message.

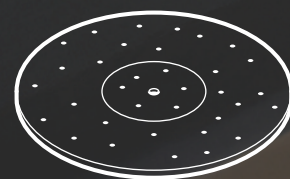
The MusicWorks AcouPlex turntable mat is designed to work with any high quality turntable, by improving the interface between the record and the platter. The result is decreasing the noise floor on recordings, and focussing instrumental contributions in time & amplitude. More tuneful, better timing, better microdynamics, lower noise floor = elevated music reproduction.

Out of chaos, order.

AcouPlex is a unique composite, designed to absorb mechanical vibrations in a wide range of audio applications.

Specification

Material:	AcouPlex™ Composite
Diameter	295mm
Weight:	310g
Thickness:	4mm (3mm label recess)



MusicWorks

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