

# stand & tables of the year

## MusicWorks ReVo

*Reviewed in this issue*

This is a hard one to pin down. It's an equipment table in as much as there are levels designed to accept products and it provides support and a degree of off-the-floor raising of products. Normal similarities with 'tables' end there; if you try and rest a remote control or a CD on a shelf, you'll find there are no shelves to rest upon. No flat surfaces, no legs... nada.

Instead this skeletal clear acrylic support system comprises two figure-8 acrylic uprights, separated by acrylic bars with acrylic inserts that your equipment's feet rest upon. It looks odd, but is remarkably consistent; the use of acrylic acts as in a self-damping manner, while the lack of straight lines helps reduce energy build ups and stress nodes. The ReVo rids the system of any sense of metallic ringing or harshness. It gets rid of the congestion and confusion that sometimes plague systems, as the review says "everything becomes more intelligible." And by everything, the MusicWorks people do mean 'everything'; the ReVo has transformed the sound of everything from a pair of Creek products to a Spectral preamp... and beyond. Like any good piece of hi-fi, once you try it, there's no going back and conventional tables sound smeared and tuneless by comparison.

**Price:** from £1,250

**Manufactured by** MusicWorks

**Net:** [www.theaudioworks.co.uk](http://www.theaudioworks.co.uk)

**Tel:** +44 (0)161 428 7887

### Highly Commended Quaraspire QX600 acrylic speaker stands

*Reviewed in issue 63*

**Price:** £250

**Manufactured by** Quadraspire

**Net:** [www.quadraspire.co.uk](http://www.quadraspire.co.uk)

**Tel:** +44(0)117 9863228

### Highly Commended Finite Elemente Modul

*Reviewed in issue 64*

**Price:** modular system

**Manufactured by** Finite Elemente

**Net:** [www.finite-elemente.de](http://www.finite-elemente.de)

**Distributed by** Audiofreaks Ltd

**Net:** [www.audiofreaks.co.uk](http://www.audiofreaks.co.uk)

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